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## SITUATION AT CHICAGO

President Taft gained 40 more votes in the Republican National convention yesterday through the settlement of contest cases by the national committee. It was a day of Taft victories exclusively. In the case of the California, Arizona and Michigan contests, the Roosevelt forces made a fight and voted their full strength against the Taft delegates. In the California case they secured a roll call, losing 16 to 37; in the Arizona contest, they failed to get a roll call and in the Michigan case none was asked, although they voted against seating the Taft delegates at large.

Apparent irreconcilability of differences between Taft and Roosevelt leaders borne on a rising tide of charg es of bribery, theft and accusations last night threatened to precipiate decisive developments before the opening of the national convention next Tuesday.

Prominent men on both sides admitted the situation had become so acute that almost anything might hap pen within the next few days.

There is a possibility of a bolt by the Roosevelt forces, and the organization of a "progressive" party if President Taft is to be renominated.

The Roosevelt managers have taken up a scheme to have electors in Roosevelt states vote for him in the electoral college, if Taft is the nominee. This would throw the election into the House which is evenly divided. Roosevelt announced yesterday af-

ternoon that he is in favor of woman suffrage in this country, and the platform which he will submit to the Chicago convention will contain an unequivocal declaration to that effect. Persons who sought to learn of bets

on the Chicago situation in Wall street yesterday hafd the trouble for nothyesterday had the trouble for noth-Taft money could be had at three

to one that Roosevelt would not be named at Chicago, but those who were inclined to bet upon his chances asked from seven to one to ten to one.

## MONEY FOR THE CHINESE.

A preliminary advance of money will be made to the Chinese republic on June 17 and on June 15 the International Convocation of Bankers will meet in Paris to arrange for the advance, according to information given meet to arrange for the permanent loan to China which is to be participated in by the financial interests of all the pofers. Russian bankers are claiming to have special rights in the loan due to their country's position in Manchuria and other Chinese provinces, and it will be the policy of the United States to meet these demands and Mary Lillian Hill. half way, it was anounced by State department officials.

# AWARDING OF HONORS

(Continued from Page Two.) Dermott, E. Nugent, K. Petty, D. Nugent, M. McWilliams, W. Clark.

The following list of gold medals and prizes were drawn for and will be presented at the commencement ex- Great Auditorium is a Mass of Riotrcises today:

Gold medal for attendance in the enior department equally awarded to Lillian Hill, Mildred Hellmuth, Eva Crilly, Helen Nugent, Mary Quinn. Christine Waggaman, Genevieve Crilly, Marie Graumann, Virginia Down- Every Convenience Has Been Placed ey, Pauline Hellmuth, Ethel Stover, Helen Mayer, Helen Bowman, Bertie Pettit, Marian Schriener, Annie Sawyer, Catherine Petty, Eleanor Nugent, Ethel Adams, Sue Florence, Ernestine Hayden, Camille DeLane, Thelma Longfellow, Helen Waddy, Kathleen Hasson, Pearl Harrington, Ruth Priest, Ethel Oehlert, Effie Kremb, Marie Foley, Mary Kelly, Ethel Dudley, Bertha Schuler, Ruth Morgan, Catherine Alexander, Catherine Foley, Drawn by Katherine Fitzpatrick. Eleanor Nugent.

Gold medal for attendance in the Junior and Minim departments equally awarded to Vivian Webster, Kitty Crilly, May Brock, Helen Beall, Re-Knight, Sarah Cox, Gertrude McDer- er to watch their deliberations. mott, Grace Martin, Dorothy Nugent, Willie Clark, Addie Kelly, Everett et Barrett, Amelia Schlichting, Mac McWilliams, Elvira Kirkpatrick. Thomas McDermott, Reynolds Williams, Grace Bailey. Drawn by Virginia Fannon.

Gold medal for Roll of Honor in the senior department equally awarded to Helen Nugent, Lillian Hill, Mildred Hellmuth, Mary Quinn, Eva Crilly, Genevieve Crilly, Christine Waggaman, Mildred Goods, Virginia Downey, Pauline Hellmuth, Marie Graumann, Ollie Puryear, Ethel Stover. Helen Mayer, Helen Bowman, Bertic Pettit, Rosa Penn., Esther Rosenblot, with reference to affording such ac-Marguerite Derrig, Catherine Pettey Ethel Adams, Eleanor Nugent, Suc ment was secondary consideration. Florence. Drawn by Christine Wag-

the Junior Department equally award. rise twelve steel trusses that carry the ed to Ernestine Hayden, Katherine arched roof to a height of 85 feet. It Fitzpatrick, Camille DeLane, Gerald is lighted by windows in the side walls ine Davis, Thelma Longfellow, Fern and by a skylight that runs the whole Waeford, Catherine Alexander, Pearl length of the apex of the roof. From Harrington, Ethel Dudley, Constance the outside the appearance of the stru-Ponnet, Ethel Ochleit, Winifred Bayne, cture are not particular impressive. Marguerite Nalls, Marian Shriener, probably because the principal dem-Julia Hopkins, Gertrude McDermott, ensions are lateral, and too expensive May Brock, Rebecca Kite, Sarah Cox. for the eye to appreciate unless the Helen Knight, Helen Beall, Genevieve beholder could look down on the build-Adams, Virginia Fannon, Regina Fan- ing from an elevation. The armory ex non, Grace Martin, Catherine Hoy, tends 364 feet in width on Hoffmar Vivian Webster, Margaret Hill, Kitty and Preston streets and is 284 feet Crilly, Helen Patterson, Regina Stew- deep The great drill hall inside where two balconies are 200 feet long by 52 art, Thelma Nally. Drawn by Mar- the convention will assemble, is 306 feet deep. At the front and back of garet Hill.

Prize for scolarship in the Graduating and First Senior classes equally awarded to Misses Helen Nugent, Mildred Hellmuth, Eva Crilly, Genevieve Crilly, Lillian Hill, Christine Waggaman, Mary Quinn, Virginia Downey, Marie Graumann, Pauline Hellmuth, Ollie Puryear, Mildred Goods. Drawn by Mildred Goods.

Prize for scholarship in the two year Commercial classes equally awarded to Misses Helen Mayer, Ethel Stover, Helen Bowman, Esther Rosenblot. Drawn by Helen Mayer.

Prize for scholarship in the second and third senior classes equally awarded to Misses Annie Sawyer, Grace Wechler, Katherine Petty, Myrtle Campbell, Sue Florence, Marguer- eye first is imprezsed by the magniite Derrig. Drawn by Marguerite ficent distances and seemingly end-

and eighth grades equally awarded lost its military, utilitarian look, trans to Ernestine Hayden, Thelma Long- formed by the more than 40,000 yards fellow, Effie Kremb, Marguerite Nalls, Camille DeLane, Constance Ponnet, ally every foot of the interior except Pear Harrington.

and sixth grades equally awarded to fective sitting for the national col-Gertrude McDermott, Rebecca Kite, ors displayed in countless arrange-May Brock, Helen Knight, Sarah Cox. ments, and the insignia and colors of Drawn by Helen Knight.

The graduation exercises took place this afternoon at three o'clock the result of long study on the ar at the opera house There was a chitects' part, aided by practical ex- comers. large attendance present. The program consisted of an operetta "The Flower Nymphs, Surprise," the sal- This hall will seat comfortably more trance Space has been given for 200 utory by Miss Christine Josephine Waggman and Miss Genevieve Rosnia Crilly, the class poem by Miss Eva Margaret Crilly and Miss Mary On June 18 the bankers will again Mildred Hellmuth, Helen Nugent and lence can command a view of the that the latter may signal his wishes. Rev. Henry J. Cutler. There was also is being said. To bring this about, by telephone also with the six commita fine musical program.

The class of 1912 is as follows: Academic course-Christine Josephine Waggaman, Genevieve Rosina

Mayer and Ethel Chew Stover.

ous Color. Preparations Are Completed.

DESCRIPTION OF THE HALL

Baltimore, June 10 .- The Democratic candidate for president of the United States will be nominated in a in the residence section of Baltimore. When this city sent its representative before the Democratic national committee to bring the national convention hall was one of the strongest advantages Baltimore had to offer. Since that time, at the expense of many thousand dollars the hall has been becca Kite, Lottie Dixon, Regina made to answer every requirement of party in the various states and ter-Stewart, Virginia Fannon, Regina the delegates who assemble here on Fannon, Dorothy Knight, Helen June 25 and the throngs that gath-

The Democratic national convention will meet in the fifth regiment arm- ed seats for 1,200 delegates because Pohl, Agnes Murphy, Katherine Stew- ory, which occupies nearly a whole art, Florence Horkins, Elizabeth city square in the Mount Royal dis-Kirkpatrick, Brooke Howard, Hazel trict, fronting on Hoffman street, and many delegates as they have votes, Crown, Thomas Kelly, Annie Knight. bounded by Preston street in the rear. Mildred Ewald, Annie Flynn, Margar- At the two ends of the blocks are half a vote. Back of the delegates Park and Linden avenues, both of sit an equal number of alternates, and which carry trolley lines connecting these 2,400 seats occupy the center of with the business center. Two the floor between the platform and squares distant is the Union station, where passengers arrive on the other railroads entering the city. Close at tion of the convention. The location hand within easy walking distance, is of the representatives of each state the city's largest hotel.

When the state spent \$450,000 for this hall to house Baltimore's famous regiment, the "Dandy Fifth," big conventions were in mind and the building was situated and designed commodations. Exterior embellish-The Fifth regiment armory is surrounded by massive walls of grey Gold medal for Roll of Honor ir granite, two stories high, from which

To adapt this building further to convention purposes the state appropriated \$35,000. The greater part of this sum has been spent to increase the seating capacity by putting ir temporary balconies at the two ends of the drill hall. Decorations which include the construction of a false ceiling to improve the acoustic properite: cost \$7,000. Several thousand dollars has been spent in the construction of the speakers' platform, on seats and building for use as committee rooms

As one enters the hall through the main gateway on Hoffman street the less vistas and seats. Under the Prize for scholarship in the seventh hands of the decorator, the place has of bunting that hides the roof beam: Helen Waddy, Catherine Alexander, drapes the walls and covers practic-Drawn by Effic the windows and floor spaces. The Prize for scholarship in the fifth gold and white, which makes an ef-

the various states. The seating arrangements here are perience of the men versed in the pratical problems of great conventions. than 15,000 persons, and those in musicians. A telephone with an eleccharge of its preparation believe they have worked out their problem so that every member of this great aud- at the opposite side of the hall, so the location of the speakers' platform tee rooms, which have been fitted up was a matter of first importance.

In the Baltimore hall the speakers will stand well out toward the middle Crilly, Eva Margaret Crilly, Mary of the auditorium, directly opposite beautify the interior of the hall. The Katherine Quinn, Mildred Katherine the main central entrance, midway be-principal task of the remodelers was Hellmuth, Helen Catherine Nugent, tween the ends of the hall and about the construction of a false ceiling 60 feet, or more than one third the which would improve the acoustic Commercial course-Helen Marie distance, from the rear wall of the in-properties by preventing the speakterior. This rostrum, the heart of the er's voices being lost among the lofty P. O. Box 171.

to permit much pacing about on the has been accomplished by suspending especially for this purpose. orator's part. It measures about 15 from the roof beams arched trusses feet long by about ten feet deep. It of wooden framework which have been elevated about six feet above the covered with bunting. The spaces be- particularly proud of is that every

for the use of the secretaries of the convention. Back of this are 600 colored paneled with gold. seats banked at the rear to a height of 14 feet, which are reserved for the seats for the press. These communifor Delegates-How Seats Will Be cate through passageways under the sound of the speakers' voice and of hundred flags have been used. huge national guard armory situated the secretary as he announces the results of each ballot, run wires that to the world.

In front of the platform separates only by the narrow row of press seats egates who come to Baltimore to register the presidential choice of the ritories of the union.

Although the number of votes these states and territories may cast aggregates 1094 the architects have providsome of the states, Maryland among them, send to Baltimore twice as each delegate being the custodian of the entrance. These four blocks of seats will hold much of the life of mowill be shown by an elevated sign.

For convenience in handling the crowds, the convention hall seats have been divided into 76 sections, of which 49 are on the floor and the rest in the balconies. The floor wil seat 10,661 and the balconies 4,408, deducting the seats on the floor reserved for the officials, delegates and alternates and the press leaves 7,220 for the public. These with the balconies make room for 11,628 seats for the accommodation of Baltimoreans and visitors who are expected by the tens of thousands from all parts of the country.

The public seats on the main floor occupy the two ends of the hall and run at right angles to the delegates seats so that when a speaker on the rostrum is facing the delegates the greater part of the audience will get side views of him. The great balconies that have been added temporarily to the armory project from the ends and overhanging nearly half of these end seats on the floor. These the hall the narrow permanent balconies have been equipped with three rows of seats that will accommodate betwen four and five hundred. The balconies are twelve feet above the ground floor in front and securely sup ported by beams of wood and steel. The two at the ends of the hall are banked so that the view from the rear seats will be unobstructed.

To faciliate quick emptying of the building, 13 new doors have been cut in the granite walls making a total of on remodeling the military company 18. Twelve of these are for the use quarters at the sides and ends of the of those who hold tickets to the balconies to connect directly with the street. The extra doors on the ground floor are for use mainly as exits, since no difficulty is anticipated in handling all who enter through the wide entrance in the front and center of the

Seats for the public are reserved by sections only, which are designated by letters and numbers. The larger blocks of seats are numbered and each numbered block is divided into three subjects, lettered respectively background is a soft effect of cream. A, B and C. A ticket holder who finds his piece of pastboard stamped, for instance, "35-B" will find his seat among the 132 chairs grouped under that subdivision. These subdivisions include from 42 to 217 seats each, and the mose desirable chairs in each division will go to the early

The convention hall band will be in a stand erected over the main entric signal light connects the leader's stand with the desk of the chairman in the vacated company quarters at

the two ends of the building. No expense has been spared to

convention hall, is not large enough steel trusses of the curved roof. This each eight feet square and executed

tween them have been filled in with yard of bunting used has been fire Back of the Rostrum, two feet bunting so as to prevent an unbroken above it and communicating by steps, cloth ceiling which at a distance looks is another platform of the same size more permanent than its temporary use demanded. The ceiling is cream

The construction of this false ceiling and the draping of the walls and officers of the national organization. girders and the installation of the Grouped about the speakers 'platform flags, pictures and party slogans at both sides and in front, are 435 which the interior decorations occupied 14 men for more than a month and cost \$7,000. Thirty-four thousand banked up seats behind with the com- yards of cream, gold and white buntpany rooms outside the drill hall mg have been used and 6,000 yards which have been fitted up for the use of red, white and blue. To sew these of the newspapers and press associ- strips of cloth together six seamstress ations and telegraph and telephone es drove their sewing machines eight companies. From these offices within hours a day for two weeks. Three

The balcony railings are fastooned with national colors and at the base will carry the news of the convention of each arch descending from the roof is the insignia of some state or territory. The speaker's stand is covered with red , white and blue, with the coland an isle, are the places for the del- ors of arms of the State of Maryland banked in front. Most conspicious of the portraits that adorn the walls are paintings of Washington and Jefferson than we can use.'

A feature of these decorations which the committee in charge are proofed. The fire-proofing preparation was mixed with the dye and has not changed the appearance of the cloth subjected to this process. Although the cotton cloth used in its natural state is very inflammable, the fire-proofed bunting will not blaze even when thrown into the fire. The cloth will charr, but only in places to which a flame is directly applied.

The use of this fire-proof bunting in a building constructed of stone, brick and steel has not, however, prevented the convention committee from taking other precautions against a possible fire. The hall is provided with an unusual number of exits, and the fact that the main floor is on a at \$1.00 a yard. level with the outside street is regarded as another valuable factor of

"I have just finished an article on haow to do Europe on \$500," remarked the contributor.

"I'm sorry," yawned the magazine editor, "but we have more fiction now

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